



University of the Third Age Adelaide

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Newsletter : First Session 2019

No 106 November 2018

Enrolment Day

Monday, 3 December 2018 from 9:00am.

Membership/Enrolment applications received in person on enrolment day are given priority.

Applications received in other ways will be processed after personal applications on enrolment day.

A member may present a proxy membership/enrolment form for **one other person only**.

Payment on Enrolment Day

Payment for Out and About events must be made separately from that for membership, preferably in cash.

Payment for membership (\$70.00) may be made by credit card, cash, cheque or by attaching a copy of the payment slip to the membership/enrolment form if you have used internet banking.

We have only one EFTPOS machine so there may be a queue to process. Using internet banking or cash/cheque may be quicker on the day.

Payment when Posting

Members who post in their membership/enrolment form and wish to pay by credit card must complete the credit card details on the form. Once payment has been approved your details will be blanked out. Cheques will also be accepted but please do not send cash.

Membership/Enrolment Form

Each member will need to fill out an individual Membership/Enrolment form. There will no longer be a joint form for couples. This will prevent errors where the wrong column has been used on the booking sheet on the back of the form.

If you are a renewing member you do **not** have to fill in your personal details again **apart from your name**. Just write "**no change**" in the address line. However, your signature to agree and abide by the Code of Conduct (last page) is required.

Email Delivery of the Newsletter

If you have given us an email address, you will automatically receive the Newsletter by email. If you want a printed copy, it will be available at the office.

If you already receive the newsletter by post, you will continue to do so.

Please remember that you can also get a copy from our website.

Holiday Shorts Program 2019

Commences on Monday, 21 January through to Friday, 1 February 2019.

Delegate to U3A South Australia

We are looking for somebody to take over from Pauline McCreery in becoming U3A Adelaide's delegate to U3A South Australia. There are only two meetings a year, held at Tea Tree Gully U3A. This is a good opportunity to mingle with members of other U3As.

If you are interested in maintaining the profile of this great organisation, please contact Pauline, via the office, for additional information. It is certainly not an onerous task.

From the President

Hi everyone,

This is our last Newsletter for 2018 and already preparations are well under way for 2019 by our excellent band of helpers. We recognise and appreciate the valuable service freely given by so many of our members which enables our U3A to run efficiently.

I think that 2018 has been another successful year, with programs available in a wide variety of styles to, hopefully, meet the interest of members. Don't forget, if you have skills that you would like to share with others, either as a one off, or for a season, please speak with one of our office volunteers who will be happy to take details from you and pass it on to the appropriate committee. Also, if you would like a particular course or activity to be undertaken by U3A Adelaide, let the office know; we might be able to accommodate it if there is someone prepared to run the activity.

As it is getting very close to enrolment time, it is appropriate for me to thank those who were able to make a donation this year, over and above the membership fee. These donations have enabled us to replace the curtains in Room 4 which were well overdue; purchase a chair trolley, also for Room 4, to enable the chairs to be stacked and moved easily; and to replace some of our older computers. As most of us would be aware, computers do have a replacement time and there are others that will be replaced.

We have a very good working relationship with our co-tenant of The Box Factory, the Community Centre, and this has been further enhanced this year by the appointment of a liaison officer to co-ordinate the work of both groups in maintaining both good relationships and getting necessary maintenance work done.

On your behalf, I would like to again express my thanks to your Board members, office staff, tutors and committee members who give freely of their time and skills to make the University of the Third Age – Adelaide Inc such a great organisation.

Jim Wilson, President

Courses First Session 2019

Note: Unless otherwise indicated, courses are at the Box Factory

Symbols

	There is a cost involved. Please pay at the office when enrolling.
	Visitors may attend some one-off courses on payment of \$10 per course. Please check with the office first.
	Out and About. Listed alphabetically.
	Course details or notes are available from the office or U3A website.
	Holiday Shorts. Short courses, usually one session, held during the summer break.

Holiday Shorts

 **"Another Year" – 2010 Movie**
Kathleen Bambridge, Thursday, 24 January
1.00pm-3.10pm

This film by Mike Leigh follows a happily married couple who take life as it comes through four seasons. Mike Leigh has made a character study of ordinary people. A British masterpiece.

 **Captain Charles Sturt – Part 1**
Dr Jill Kerby, Thursday, 24 January
10.00am-11.00am

Covers Sturt's childhood, arrival in Australia, his first expedition exploring the rivers of North-West New South Wales and his second expedition charting the River Murray.

 **Captain Charles Sturt – Part 2**
Dr Jill Kerby, Thursday, 31 January
10.00am-11.00am

Covers his move to Adelaide, Mount Bryan expedition and his final expedition into Central Australia in search of the elusive inland sea.

 **"Character" – Dutch Movie**
Kathleen Bambridge, Tuesday, 22 January
1.00pm-3.05pm

This film by Mike Van Diem is based on a popular classic Dutch novel. A powerful drama of a patriarch and his illegitimate son, set in the early 1930's. The despised town bailiff is found with a knife through his heart.

 **Charles Todd, the Government Electrician**
Richard Venus, Monday, 21 January
1.00pm-2.00pm

Charles Todd is best known for the Overland Telegraph but there is much more to this extraordinary man's career. He gave the first demonstrations of electric lighting in Adelaide and for fifty years took every opportunity to support its introduction. Technical standards introduced by Todd are still in force today.

 **Fascinating Poland**
Pamela Rajkowski, Friday, 1 February
1.00pm-2.30pm

Discover dynamic Poland's cities with medieval old towns, castles, universities, cafes, baroque churches and cathedrals, museums, markets and foods, gardens, parks and rivers, pilgrim site, famous salt mines, public transport, UNESCO sites, ex-Jewish ghettos and Nazi camps. Learn of unique Polish arts, music and festivals.

 **Greece's Ionian Islands**
Dr Ian Chessell, Wednesday, 23 January
10.00am-11.30am

An illustrated tour of the islands, their turbulent history during the French Revolution, and the story of successive occupations by Venice, France, Russia, Turkey, France again and Britain, before the islands were restored to the "new" nation of Greece in 1864: the first modern Greek Republic.

 **Iran - Persia**
Roger Bills, Wednesday, 30 January
1.00pm-2.30pm

Armchair travel through the marvellous mountain and desert landscapes of Iran and visit some of the most remarkable monuments in the ancient and Islamic worlds. Explore awe-inspiring palaces and royal tombs, fire temples, mud-brick cities and mosques with incredible mosaics.

 **"Nowhere in Africa" – 2010 German Movie**
Kathleen Bambridge, Tuesday, 29 January
1.00pm-3.20pm

Director: Caroline Link. A Jewish family flees Nazi Germany and moves to a farm in Kenya. As the war rages elsewhere they attempt to adjust to life in a new country with new challenges. They struggle with resisting and embracing the change. Won the Oscar for Best Foreign Film.

 **Soul Men**
Geoff Howe, Friday, 25 January, 1.00pm-2.45pm

The lives and music of Sam Cooke and Marvin Gaye, talented American songwriters and singers now revered as pioneers of soul music in the 1960's. However, both had a dark side to their lives and died violent deaths in rather dubious circumstances.

 **The Boy from Oz**
Adriaan van der Wyst, Tuesday, 22 January
10.00am-12.00noon

Adriaan will repeat the program he presented to the 'For the Record' class last year, which traces Peter Allen's journey from growing up in country New South Wales to becoming the toast of New York

 **The Global Financial Crisis**
Paul Atherton, Tuesday, 29 January
10.00am-11.00am

The Global Financial Crisis of 2008 was the worst financial and economic crisis since the Great Depression. Australia seems to have avoided the worst of it. Was this due to great policy or just blind luck? Or perhaps we haven't avoided it at all?

 **"The Sea is Watching"**
2002 Japanese Movie
Kathleen Bambridge, Thursday, 31 January
1.00pm-2.55pm

Akira Kurosawa's last screenplay is a love story. O-Shin is beautiful and naive, a dangerous combination for a geisha living in a seaside village brothel. The story follows O-Shin as she learns about love and the power and pain it can bring.

 **Those Wild Rabbits**
Bruce Munday, Friday, 25 January
10.00am-11.00am

The introduction in 1859 of wild rabbits to Australia had fateful consequences. Rabbits bred and spread at an unstoppable rate; their effects on agriculture, the environment and rural communities were profound. Shooting, trapping and poisoning failed to control the plague until scientific research delivered a 'silver bullet', or has it?

 **True Crimes in Early Adelaide**
Dr Rhonda Harris, Friday, 1 February
10.00am-11.00am

Hear stories from the journal of William Baker Ashton, first Governor of the Adelaide Gaol, revealing a truly dark side to our early years.

 **Tsunamis**
Bob Major, Wednesday, 23 January
1.00pm-2.00pm

Tsunami means 'Harbour Wave' in Japanese. Tsunamis are ocean waves caused by undersea earthquakes, sediment slides or meteorite impacts. The 2004 Indonesian Tsunami (300,000 dead) and 2011 Japanese Tsunami (18,000 dead) when three nuclear power reactors exploded (3 dead) will be discussed. About 28,000 have died in Japan's road accidents since then.

 **UK National Trust Revisited**
Murray Wilsdon, Monday, 21 January
10.00am-11.45am

Join me on a 2017, 6 week UK holiday visiting still more National Trust properties (show gardens, grand houses, more show gardens and a couple of light relief visits thrown in). The video presentation is set to appropriate music.

 **Uzbekistan – Silk Road**
Helen Bills, Wednesday, 30 January
10.00am-11.30am

Armchair travel - the Golden Road to Samarkand, the Royal Road to Bukhara, the Silk Roads through Transoxiana from Ferghana Valley across the Kyzyl Kum desert to Khiva and Khorezm Oasis. Their call embraces over 2 millennia of travels of conquest, commerce and plain curiosity.

Out and About

Payment for Out and About Activities
Please let the Office know if you cannot attend.
Activities with a cost, except the external film clubs and those asking for a donation, must be paid for in person on booking. There is a \$10 surcharge for visitors. **Please do not make money for Out and About activities part of your membership payment in case the event is full.**

 **Adelaide Town Hall**
Dorothy Heinrich, Tuesday, 19 February
10.30am-11.30am
Adelaide Town Hall

This Adelaide landmark, designed by Edmund Wright and Edward Woods, is among the world's five greatest acoustic venues for symphonic concerts. On 1 August 1895 it was the scene of a major public gathering leading to Federation. Come and learn more. Meet the guide in the Town Hall foyer.

 **Bushwalks**

Christine Brumbt,
Tuesday 19 February-19 November
every third Tuesday, 10.00am-12.00noon

Whilst including parklands and the Linear Path to adapt to weather conditions, these walks are primarily on Hills' tracks and require a moderate degree of fitness as well as boots with a good tread. If uncertain about cancellation in extreme weather conditions, please ring the Walk Leader for that day on the morning of the walk. Program details are available at the office and on U3A website.

 **Current Film Club 1**
Evelyn Robertson,
Tuesday, 12 February-12 November
second Tuesday of the month, 12.00noon-3.00pm
Palace Nova Cinema

View a film in the morning of the second Tuesday of each month, usually at the Palace Nova Cinema. Coffee and discussion at a nearby cafe follows. Check your email or phone U3A office on the previous Thursday to get details of film, time and location. Pay at the cinema.

Current Film Club 4th Tuesday

Kay Bennetts

Tuesday, 26 February-26 November
fourth Tuesday of the month at 1.00pm-4.00pm
Palace Nova Cinema

View a film in the afternoon of the fourth Tuesday of each month at the Palace Nova. Coffee and discussion follows. Check your email or phone the U3A office on the previous Thursday to get details of film, time and location. Pay at the cinema.

Gallery Insights 1

Meredith Ross

Tuesday, 5 February-5 November
first Tuesday of the month, 1.30pm-2.30pm
Art Gallery of South Australia

A themed guided tour each month will focus on less familiar works, new insights into popular works or special exhibitions. \$2 fee to be paid at Gallery Shop at each visit. A map of the meeting place is available on the web and from the office. Details of the tours will be available closer to the time from the office or on the U3A website.

Gallery Insights 2

Meredith Ross

Tuesday, 12 February-12 November
second Tuesday of the month, 1.30pm-2.30pm
Art Gallery of South Australia

As for Gallery Insights I but on the second Tuesday of the month.

Gallery Insights 3

Meredith Ross

Wednesday, 20 February-20 November
third Wednesday of the month, 1.30pm-2.30pm
Art Gallery of South Australia

As for Gallery Insights I but on the third Wednesday of the month.

Monday Movie Club

Athena Zaknic

Monday, 25 February-25 November
last Monday in the month, 11.45am-3.00pm
Palace Nova Cinema

Attending a movie at Palace Nova Cinema on the last Monday in the month, then a light lunch nearby and discussion. Occasionally, we will go to the Mercury Cinema on a Friday morning. Tutor will advise members in advance. Pay at cinema box office.

Mozart @ Elder – Cost \$28.00

Adelaide Symphony Orchestra

Wednesday, 3 April, 11.30am-12.30pm
Elder Hall

Conducted by ASO Principal Conductor Nicholas Carter, the first Mozart @ Elder of the year showcases two Viennese masterpieces composed 100 years apart. Daniel de Borah plays Mozart's early, but still

perfect, Piano Concerto No.12. This is followed by Brahms' sublime "pastoral" 3rd Symphony.

Collect tickets at Elder Hall Box Office.

PLEASE NOTE: STALLS TICKETS ARE BEING ARRANGED, BUT BOOK EARLY TO ENSURE AVAILABILITY.

Port Adelaide History Tour **Nick Blight plus Port Adelaide Tour Guide** **Thursday, 21 March, 9.45am-11.00am** **Port Adelaide Visitor Centre**

Enjoy a walking tour of the historic Port precinct.

A gold coin donation on the day of the visit will be appreciated. Walking shoes recommended.

PLEASE NOTE: If weather forecast is for 30 degrees or above, tour will be cancelled.

Meet at Port Adelaide Visitor Information Centre, 66 Commercial Road, Port Adelaide at **9.45am** to register.

Robern Menz Visit

Dorothy Heinrich, Wednesday, 3 April
10.30am-11.30am

Robern Menz, 71 Glynburn Road, Glynde

Home of the FruChoc, is a SA chocolate company with a more than 100 year history. A talk will be followed by tastings and samplings. Chocolate Easter Bilbies etc for sale. 10% discount offered on purchases.

Art - Lectures

Art History

Max Tomkins, Wednesday

6 February-31 July, weekly, 1.30pm-3.00pm

A study of the use, by the Church and the emerging City State Princes, of artists as a means of persuasion and propaganda from the 14th to the 16th centuries.

European Art Since C15th

Coralie Creevey, Friday, 8 February-12 April
weekly, 10.30am-12.00noon

Topics will include: Australian Painting. Art of the Middle Ages. Symbols. Renaissance. Art Fraud. Self Portraits. The Political in Art. Information available in Course Support.

Art - Practical

Art Exploration

Susila Palaniappan, Tuesday

5 February-26 November, weekly
1.30pm-3.45pm

Calling all artists and would be artists. Practice makes artists of us all. Inspire, motivate and surprise yourself in a relaxed self-support group drawing and painting. You need to supply your own materials - just paper and pencil can start you off. Collaborate and learn from others, use books/internet. Work on new, existing or aspirational projects - definite improvement on working solo. Very rewarding.

Art For Pleasure

John Griffiths and Leonie Pike

Thursday, 14 February-28 November
weekly, 1.00pm-3.00pm

A self-directed art group in a supportive and relaxed environment. Occasional tutorials and joint tasks. Drawing, watercolour, pen and wash, pastels, charcoal. No oils. Please bring your own supplies. New members welcome to visit and meet the group.

Drawing Without Fear

Jenny Gregson, Monday, 4 February-18 March
weekly, 1.00pm-3.45pm

A drawing course with a difference! Most people will admit they're terrified of drawing. This course will unlock the reasons for this fear and show ways to address it, while teaching the important technical basics of drawing. A friendly and supportive course with a very experienced tutor. A course for those who would love to draw but never had the courage.

Watercolour Affairs

Laure Vincent-Allard, Friday

8 February-29 November, weekly, 1.00pm-3.30pm

Come and discover the art of watercolour; an art of subtle and delicate impressionism. You need to supply your own watercolour paper, watercolour paints, brushes, palettes and two containers for water. The course does assume some prior experience and students will be expected to practise at home.

Cinema

Refer to **Movies**

Computers and Internet

Digital Art and Drawing

John Travers, Monday, 18 February
2.00pm-3.30pm

High quality art and drawing can now be done on an iPad using Apple Pencil. This presentation (by a non-artist) is how to get started with this exciting medium. It demonstrates what equipment is required and how to learn the software and the skills. For more information see Course Support on the website.

GIMP IT! – Cost \$30.00

Pauline McCreery, Friday
15 March-12 April, weekly, 10.00am-12.00noon

Learn to enhance photos as the professionals do. Use a free 'Photoshop' type of program to enhance, alter and manipulate (e.g. desaturate; crop; adjust contrast and depth of colour; remove unwanted objects) digital and scanned photos. Ideal for preserving family history and travel albums. Basic computing skills required. Practice materials provided.



iPad Introduction 1

John Travers, Thursday, 7 February and
14 February, 10.00am-12.00noon

A small group course for iPad beginners with two hands-on workshops using your own iPad. Topics include: Safari, settings, iCloud, photos, notes, email, books, podcasts, music and more. **Not suitable for Android users.** For more details see Course Support on the website.



iPad Introduction 2

John Travers, Thursday, 7 March and 14 March
10.00am-12.00noon

Content as iPad Introduction 1.



iPad Introduction 3

John Travers, Thursday, 4 April and 11 April
10.00am-12.00noon

Content as iPad Introduction 1.



Microsoft Windows 10 – Cost \$36.00

Juli Pullman, Tuesday, 26 February-2 April
weekly, 10.30am-12.30pm

Make the most of Windows 10, the operating system that manages your computer. Learn about hardware and software, how your computer operates, why unexpected things happen, how to customise your computer's appearance, run programs, store files and folders, manage and edit photos, and more.



Start Your Photobook – Cost \$12.00

Pauline McCreery, Friday, 15 February and
22 February, 10.00am-12.00noon.

Been meaning to display those photos in a book? Haven't got around to it? Use 'The Photobook Club' program to prepare an album. Start your book at U3A, complete at home. Students must be able to download the program onto their home computer.



Wikipedia Editing

John Travers, Monday, 11 February
2.00pm-3.30pm

Wikipedia can be edited by anyone with an interest in helping others, a co-operative spirit, general or specialised knowledge and curiosity. Modest computer skills are required along with an awareness of the procedures. The presentation covers these skills and is sufficient to get started. For more details see Course Support on the website.



Writing a Travel Blog

John Travers, Monday, 4 February
2.00pm-3.30pm

How to set up and write a blog about your travels or any other purpose. The presentation will focus on a travel blog and covers how to go about it and how to edit text, images and links using an iPad or any other tablet or computer. Requires modest computer skills only. For more details see Course Support on the website.

Current Affairs

Let's Keep Talking

Dianne Schwarz, Convenor

Friday, 8 February-29 November

fortnightly, 1.00pm-2.30pm

We share knowledge on, and discuss, topical social and political issues. Using reports from reputable local, interstate and overseas sources, radio and TV broadcasts, video presentations etc, we try to better understand our society. At each meeting we agree on a topic for discussion at the following meeting.

Food and Drink

Wine Exploring

David Smith

Wednesday, 20 February-20 November

third Wednesday of the month, 2.00pm-3.30pm

For those interested in furthering and sharing their knowledge of wine. There is no session fee. Members take turns to conduct sessions – which may cover 'virtual visits' to wine areas, other countries, exploring a particular variety or talking to a wine expert. Members provide the wines and nibbles for their sessions.

Games

Bridge

Beatrice Howarth and John Griffiths

Monday, 4 February-25 November

weekly, 10.00am-12.00noon

If you enjoy playing contract bridge you are invited to join a friendly group of people right here at U3A Adelaide. If you wish to join, but have no experience, please enrol in our beginners course first.

Bridge Beginners Group

Rod Harvey, Wednesday, 6 February-6 March

weekly, 10.30am-12.00noon

If you would like to learn to play Bridge please join our friendly group.

Hand and Foot Canasta

Walpurga Page, Thursday

7 February-28 November, weekly, 1.30pm-3.30pm

Learn to play the game with a friendly group of people. Easy to understand. Bring one full pack of cards (including Jokers) to each session. The group takes school holidays.

Mah Jong

John Eastaff, Friday, 8 February-23 August

second and fourth Fridays of the month,

10.00am-12.00noon

Members meet on the second and fourth Fridays of each month to play the original Chinese game using Eastern rules. Existing players will help newcomers learn on the run. No formal lessons will be conducted. Please bring a Mah Jong set if possible.

Health

Circle Dancing

Lyn Porter, Monday, 4 February-25 November

weekly at 12.15pm-1.45pm

Bring your happy feet along on Mondays and enjoy the fun, health and well-being benefits of Circle Dancing with Lyn. All dances are carefully taught and two left feet are welcome. No dance experience required. New and continuing students catered for. Continuous enrolment. We break for school holidays.

Maintenance (Hatha) Yoga

Evaristo Barrera, Monday

4 February-25 November, weekly, 2.15pm-3.30pm

Maintenance Yoga - posture work, relaxation, breath, meditation, diet, exercise and life outlook. Thirty years teaching experience - Hatha Yoga, meditation, nutrition, fitness class suitable for everyone - work at your own pace. Bring yoga mat, blanket and water.

History

Australia in the 50s

Geoff Howe, Wednesday, 6 February-3 April

weekly, 10.15am-12.00noon

A broad view of life in Australia in the 1950s: including Menzies, Petrov, Labor and the DLP split, Cold War, the economy, transport, migration, and the Snowy Scheme. Also entertainment - film, television, theatre and rock 'n' roll. The 1956 Olympics and other sport. The consumer society and suburban life. 'Baby Boomers' and growing up in the 50s.



Australia's Cameleers

Pamela Rajkowski, Monday, 4 February-1 April

fortnightly, 10.00am-12.00noon

Five sessions covering:

1. How the cameleers shaped Australia, especially South Australia, 1860s-1930s.
2. Adelaide's community of Afghan cameleers and herbalists
3. The influence of camels on Australia's economy.
4. The cameleers' connection with the 'Old Ghan' railway.
5. The SA Police Department's debt to camels.

More details of each session in Course Support on the website.



From the Bronze Age to Alexander

Don Fenton, Monday, 25 February-27 May

weekly, 2.00pm-3.30pm

The course will look at changes in human society during the Bronze Age, through the Greek invention of 'Politics' to the Hellenistic period, focussing on the interaction between changing economic, technological and social pressures and emerging ideas about politics. Detailed course notes on the website or from the office, and should, hopefully, be read before the course commences.

Hadrian's Wall

Mac Macdonald, Monday

11 February-25 February, fortnightly,

10.00am-12.00noon

Hadrian's Wall is a transnational World Heritage site. This is the story of those who built it and of John Clayton who saved it.

Journey of the Jews

Peter Mansfield, Wednesday, 10 April-1 May weekly, 10.00am-11.30am

Napoleon to Balfour (1798-1918), the Jewish pogroms and their Aliyah (return) during the 1800s. How the following affected Jewish return: The Ottoman Empire, WW1, Gallipoli, Battle of Light Horse Brigade, taking of Jerusalem, Balfour Declaration. Also a consideration of the lives of Ben Gurion, Herzl, Weizmann, Lawrence of Arabia, Aaron Aaronsohn and Allenby.

Our Oral History

Kathleen Bambridge

Monday, 4 February-20 May, weekly

1.30pm-3.30pm

Whether you know it or not, you create history every day - your history. This course allows us to listen and learn about the experiences that shaped our lives. If you like telling stories then come and share them with us.

Rome in Crisis

David Esterhuizen, Friday, 26 April-24 May weekly, 10.00am-11.30am

Leaders overthrown! Class warfare! Grabs for Power! Some things never change. The Roman Republic's end began long before Octavius became emperor as Augustus. It was a long, painful and often violent death. We'll look at some of the prominent men involved: The brothers Gracchus; Cicero and the Cataline Conspiracy; Marius; Sulla; Crassus; Pompey and Julius Caesar.

Royal Marriage Disasters

Sue Garforth, Monday, 8 April-29 April, weekly 10.00am-11.30am

Throughout history, kings have made poor choices. We look at three cases in English history where the marriages were not made in heaven and where the consequences were not purely personal but had a wider impact in political and religious terms. The monarchs concerned being: Henry VIII, George IV and Edward VIII.

SA Germans in World War 1

Ian Brown, Monday, 25 March

10.00am-12.00noon

Examining the background to the German Australian community in 1914-1918. Migration and citizenship. Australian born Germans. Pre-war integration. Service in the AIF. Discrimination and anti-German hysteria during the war. Internment and the Australian Concentration Camps. Post war normalisation.

Languages

To help with your course choice, languages are classified by level of experience or knowledge expected of the student.

Symbol	Level
①	Beginner
②	Elementary
③	Intermediate
④	Competent
⑤	Fluent (no English used)

Members are limited to one class in each language so that new members can access courses. If unsure, please enquire at the office.

Chinese

Chinese Mandarin ③

Peter Franklin and Zheng De Han, Thursday

14 February-28 November, weekly

10.00am-11.30am

An ongoing course in Chinese language and culture for students with some background in the subject. Some use is made of a textbook. A print or electronic dictionary is necessary. The class does not observe school holidays. Prospective new students should call Peter for more information. His details will be available from the office.

French

French Advanced ④

Ann Warner, Wednesday

6 February-27 November, weekly, 11.30am-1.00pm

We will be reviewing grammar, reading, listening and speaking French in this course, which will be led by the tutor and the students. Material will be sent electronically. New students should have completed four years of French study and be willing to present material in class. Textbook: "Practice Makes Perfect - Advanced French Grammar" 2nd Edition by Veronique Mazet.

French Beginners ①

Penelope Hackett-Jones, Tuesday

5 February-26 November, weekly, 2.00pm-3.00pm

This is a textbook-based course, suitable for complete beginners. Students should buy "A New French Course, Part 1" (Horan and Wheeler, \$39.95) from Dymock's, Rundle Mall (upstairs) or online, before the start of the course. There is some guided conversation practice and a fair amount of written homework.

French Breakthrough ③

Etiennette Fennell, Monday

4 February-25 November, weekly, 11.45am-1.15pm

Three years of French study is required. Classes will be conducted both in French and English. Some fluency in French is necessary. Regular activities include all skills: conversation, reading, dictation, oral and written comprehension, translation and grammar. Textbook: "French Reading and Comprehension" by Annie Hemingway (McGraw Hill).

French Continuing ③

Margrit Johnson, Thursday

7 February-28 November, weekly

11.15am-12.45pm

A reasonable command of the language is required. We will continue to study French texts from a variety of sources, listen to authentic French dialogues, readings and songs, revise and improve our grammatical knowledge, expand vocabulary and develop our conversational skills. Some fluency is necessary as classes will be conducted partly in French.

French Elementary ②

Penelope Hackett-Jones, Friday

8 February-29 November, weekly

11.00am-12.00noon

A continuation of French Beginners 1, with a certain amount of revision but a greater emphasis on irregular verbs and the past tense. Before the start of the course students should buy "A New French Course part 2" (Horan and Wheeler) available upstairs at Dymocks or online.

French Elementary Conversation ②

Trevor Dean, Monday, 4 February-25 November weekly, 12.00noon-1.45pm

Enabling people to understand simple spoken French and to gain confidence in speaking French. Basic knowledge of French grammar required. We use extracts from current French newspapers and "Schaum's French Vocabulary" by Mary Crocker. Regular attendance essential. School holidays taken.

French Let's Talk ④

Howard Duchene, Tuesday

5 February-26 November, weekly, 11.45am-1.15pm

The class is informal, delving into the diversity of this fascinating country's language, history and culture. We chat about everything from current affairs to various regions and, of course, food and wine. Aimed at inspiring everyone to participate, a good command of the language is needed. Course material sent electronically.



French Perspective Française (L) ⑤

Laure Vincent-Allard, Friday

8 February-29 November, weekly, 10.00am-11.30am

Cette année encore, explorons ensemble le monde d'un point de vue français: les tendances, les crises, les découvertes, les victoires... ce qui est uniquement français et ce que la France partage avec le reste du monde. The remainder of the course description can be found on our website under Course Support.

French Perspective Française (S) ④

Simon Degeling, Friday 9 February-30 November weekly at 10.00am-11.30am

Pendant cette classe de conversation française 2019 nous allons découvrir le monde, ses défis, ses beautés, du point de vue français, une perspective différente sur notre temps pour éclairer la société française à l'aide de documents variés, sans pression et avec bonne humeur, venez améliorer votre pratique du français. Curiosité et participation requis! Vers la fin Janvier, Laure contactera les nouveaux inscrits pour déterminer leur niveau et leur indiquer la classe qui leur correspond.

French Vive La France ③

Keith Hempton, Thursday

7 February-28 November, weekly

11.45am-1.15pm

This course is devised for those with some basic knowledge of the language and a desire to use it where it will be most useful (ie in France). Mostly we just need the courage or bravado to speak to a French person in their own language. We'll use the familiar language of travelling as a start. There will be lots of input from you and nous nous amuserons bien.

German

German Elementary ②

Waltraud Schmidt, Wednesday

6 February-27 November, weekly

9.45am-11.15am

This course is for students who have studied German for at least two years. We will expand our vocabulary, improve our grammar skills and learn more about German history and current affairs. Text: *Themen Aktuell 1, Lektion 6-10*, Kurs-und Arbeitsbuch ISBN 978-3-19-1916 90-9.

German Fluent Conversation ⑤

Dace Darzins, Thursday

7 February-28 November, weekly

10.00am-11.30am

In class we try to speak only German. Every member is asked to introduce a topic for discussion approximately 3 times per year. Introductions to the topic need to be no longer than 10 minutes. The teacher provides reading material and explains grammar when needed.

German Intermediate ③

Renate Shanahan

Tuesday, 5 February-26 November, weekly

10.00am-11.30am

We extend our competence in discussion of topics on cultural and political information from "Deutsche Welle" and other sources. Basic grammar presumed, complicated chapters revised where necessary. We observe school holidays.

German Language and Culture 4

Waltraud Schmidt, Friday

8 February-29 November, weekly

2.00pm-3.30pm

This course is for students who have studied German for at least 3 years. We will expand our vocabulary, revise and improve our grammar skills and learn more about German history, current affairs and literature.

Italian

Italian Consolidating 3

Giulio Eliseo, Wednesday

6 February-27 November, weekly

9:30am-11:00 am

This course will focus on communicating through speaking, reading and writing by tackling topics of interest. Individual contributions in class will be encouraged. The class takes school holidays.

Italian Continuing 3

Aura Valli, Wednesday

6 February-27 November, weekly

11.45am-1.15pm

A basic knowledge of Italian is necessary as the class will be building on work covered over last two years. Speaking, reading, comprehension and functional grammar will be covered. For first term the book "Il Piccolo Principe" will form the basis of our lessons. Comprehension, grammar etc will be based around this text as far as possible.

Italian Conversation Thursday 4

Maria Macdonald, Thursday

21 March-28 November, weekly, 1.30pm-3.00pm

The course is designed for those who have some ability in the language. It will practice and maintain language skills. We will have fun with the language and the culture.

Italian Conversation Tuesday 4

Maria Macdonald, Tuesday

19 March-19 November, weekly, 1.30pm-3.00pm

Same as for Italian Conversation Thursday.

Italian Discussion 4

Vincenzo Curro, Thursday

7 February-28 November, weekly

2.15pm-3.45pm

This course aims to assist in maintaining Italian language skills already acquired. Focus is on conversation, reading and translation practice to enrich vocabulary and expand language structure. Cultural and historical awareness are also an integral part of the learning experience.

Italian Elementary Continuing 2

Marisa Baldassi, Friday, 8 February-29 November weekly, 11.45am-12.45pm

This class will revise basic Italian and students will continue to develop knowledge with more experience of oral work. New students should attend a class to assess suitability.

Italian Intermediate 3

Marisa Baldassi, Friday, 8 February-29 November

weekly, 1.15pm-2.45pm

This class will build on the work done last year, venturing further into oral discussion on work covered. New students should attend a class to assess suitability.

Japanese

Japanese Conversation 2-4

Gail Umehara, Wednesday

6 February-27 November, weekly

1.15pm-3.15pm

Our aim is to extend our capacity in meaningful conversation. Participants should be comfortable with basic grammatical concepts and sentence structures, have an active interest in Japanese culture and society and be looking for the opportunity to speak Japanese. The first hour concentrates on a previously agreed theme; the second hour moves to free conversation.

Latin

Latin – An Introduction

David Esterhuizen, Tuesday, 5 February-9 April

weekly, 12.30pm-2.00pm

Learning Latin is like taking your brain to the gym! Let's give your brain some exercise. Latin is the basis for much of our English. We'll look at noun declensions, verb conjugations and some useful vocabulary. We'll also look at the grammar and have a go at some simple translations.

Latin Continuers 2

Sue Garforth, Tuesday

26 February-26 November, weekly,

1.00pm-2.30pm

For those who have completed Beginners Latin or have a basic level knowledge of at least the 1st and 2nd declensions and the present tense of the 4 conjugations of verbs.

Spanish

Spanish Beginners 1

Sue Garforth, Tuesday

19 February-26 November, weekly

10.00am-11.30am

Aimed at complete beginners but suitable for those with some knowledge who need a refresher in basic grammar. A mix of grammar, vocabulary building, reading and writing Spanish and, as confidence grows, perhaps a little conversation.

Spanish Elementary 2

Sue Garforth, Wednesday

20 February-27 November, weekly

1.30pm-3.00pm

For those with some basic knowledge. A mix of reading, writing and simple conversation in a relaxed atmosphere.

Spanish Intermediate

Ana Luthe, Wednesday

6 February-27 November, weekly

1.30pm-3.00pm

Participants must have a reasonable understanding of Spanish grammar and vocabulary. The aim is to expand that knowledge through reading short stories and to engage in conversation in Spanish in a friendly atmosphere. The class takes school holidays.

Spanish Let's Speak

Ana Luthe, Wednesday

6 February-27 November, weekly

11.15am-12.45pm

Participants must have a reasonable proficiency in Spanish. The course's main focus is on conversation and discussion of current affairs. The aim is to expand oral language skills through meaningful discussions with like-minded people. Members' suggestions of topics of interest are welcome. The class takes school holidays.

Spanish Literature and Grammar

John Slaytor, Tuesday, 5 February-26 November weekly, 10.00am-11.30am

We are familiar with intermediate Spanish vocabulary and grammar. We study novels and textual material supplied by class members dealing with aspects of Hispanic civilisation, especially language, art, history, culture and landscape. We maintain and improve grammatical knowledge via exercises, in a co-operative, interactive class, with input from students.

Legal Matters

Wills and Estates

Ian Brown, Tuesday, 12 February

10.00am-12.00noon

I am a retired solicitor with 30 years of experience in Estates and Wills. My course will cover the issues involved in estate planning and look at solutions for your estate following your death. Items covered will include: planning ahead to avoid potential problems, choosing executors and dividing your estate, problems with blended families and subsequent relationships, problem beneficiaries and minimising claims against the estate and how to make life easy for the executors.

Literature

Play Reading

Joelie Hancock, Monday

4 February-11 November, fortnightly

10.00am-11.45am

The group chooses the plays to read from 120 or so titles available in sets. Writers range from Albee to Wilde, from Beckett to Webster. Parts are allocated, with everyone reading each week and some time spent discussing background and insights.

Pleasures of Reading

Lynley Bergin, Monday

11 February-18 November, fortnightly

1.00pm-2.30pm

Readers in the class recommend new novels from a variety of genres and also non-fiction books, mostly auto/biographies. The Writers Week program is also a source of authors and titles. If you like the challenge of something new and enjoyable to read, this is a great group.

Poetry Reading

Lesley Clarke, Monday

4 February-25 November, fortnightly

12.30pm-2.15pm

We read poetry through the ages. Above all, we read poetry for enjoyment and the love of language! Our first session of the year is free choice, so come prepared with some of your favourites.



Reading at Halifax

Kay Bennetts, Monday, 4 February-11 November fortnightly, 1.00pm-2.30pm

held at Halifax Street Cafe

One book to be read in advance for discussion at each meeting. Books are varied and chosen to be both pleasurable and stimulating to discussion. Booklist available from office or on the U3A website.

Shakespeare on Stage and Screen

Gwenda Helsham, Wednesday

6 February-27 November, weekly

9.30am-11.30am

A group who read and discuss Shakespeare's plays. We also watch DVDs of the plays and consider how they are interpreted and the different ways in which the characters are presented. Occasionally we may read plays by other playwrights of Shakespeare's time. The course is determined collaboratively by the group. All you need is an interest in Shakespeare.

Shakespeare Play Reading

Julanne Sweeney

Monday, 11 February-18 November fortnightly, 10.00am-11.45am

A friendly informal group who meet to read the plays. All you need is a willingness to take part and a general interest in Shakespeare. No acting ability required.

Writers' Workshop

Lyn Arden, Friday, 15 February-22 November fortnightly, 1.00pm-3.00pm

Participants read and discuss their work in various genres. Some creative writing material is included in the workshops and occasionally we have a guest speaker. The group has published five anthologies of their work. We welcome both new and experienced writers.

Movies

Adventures in Film Music

Steve Walsh, Tuesday, 5 February-30 April weekly, 12.30pm-3.00pm

Please refer to details under Music.

Movie Nostalgia

Kathleen Bambridge, Helen Kellaway and Raelene Wilsdon, Thursday

7 February-28 November, weekly 10.00am-12.00noon

Join Kathleen and, on alternate Thursday mornings, Helen and/or Raelene when we present a wide range of movies, including favourites from the sixties, foreign films and documentaries on films and personalities. A program can be found on the U3A website.

World War II on Film

Kathleen Bambridge, Friday, 8 February-10 May weekly, 1.00pm-3.30pm

Come and view the Second World War as seen from the viewpoints of 12 different countries affected by the war.

Music



Adventures in Film Music

Steve Walsh, Tuesday, 5 February-30 April weekly, 12.30pm-3.00pm

Film music emerged as a major art form in the 20th century and a lot of beautifully written, extremely well crafted, ear catching music has resulted. 18 months in preparation, this course is a comprehensive exploration of that history. A listening and viewing experience, 300 soundtracks and their films are showcased spanning most major genres. Optional composer profiles and glossary notes are provided. A course outline is available on the U3A website.



For the Record

Bob Rabbitt and Adriaan van der Wyst, Tuesday 5 February-26 November, fortnightly

10.00am-12.00noon

Avid record collectors, Bob and Adriaan, will present musical topics which will range from the regular "Musicians Who Died Last Year" and other songwriters from the Great American Songbook, to more esoteric topics such as "Scotland the Brave" and "Lygon Street Limbo". There will also be an opportunity to present some of your favourite music as part of Members' Choice. Full program details are available on the U3A website.

Recorder Group

Ann Rees, Thursday 7 February-21 November weekly, 2.15pm-3.45pm

This class is for those wishing to improve their skills with the recorder or use their existing talents in consort playing. Please consult the tutor before buying a recorder. This class takes school holidays.

Nature and Environment

Greening Cities

Sandra Taylor, Thursday, 7 February-28 March weekly, 12.15pm-2.00pm

From roof gardens to community gardens, individuals and groups are greening cities. Find out what is happening in Adelaide and what more could be done.

Philosophy

Philosophy, An Interactive Course

Tom Culshaw, Tuesday, 5 February-26 November fortnightly, 10.30am-12.00noon

Aims to maintain and extend members' thinking skills, while developing their public-speaking abilities. Each group meeting deals with a topic of enduring relevance, comprising a short introduction by a speaker, followed by 60 minutes of open discussion by all present. Members must commit to providing a topic, a briefing paper for distribution at the previous meeting, introducing the topic on the day, and shepherding the subsequent friendly discussion, under the chairmanship of the Group Leader, or his nominee.

Philosophy, Life and Big Ideas

Ken Johns and Alexandra Hayes, Tuesday 12 February-19 November, fortnightly 10.30am-12.00noon

This is a discussion group that takes a lively interest in a variety of issues and topics and looks at them from a philosophical perspective. We rely on group members to give presentations, either individually or as part of a panel, therefore your willingness to participate is essential. We also have occasional guest speakers. Suggestions for discussion topics are always welcome. The group takes school holidays.



A special thanks to our retiring tutors, Andrew Bear (French) and Valda Casucci (Italian) who have been long-term, very enthusiastic and popular teachers.

After many years Juli Pullman has retired from producing the newsletter and our sincere thanks go to her. Juli is still involved in Microsoft hardware and software training and has remained on the program committee.

2019

January							February							March							April						
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S
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13	14	15	16	17	18	19	10	11	12	13	14	15	16	10	11	12	13	14	15	16	14	15	16	17	18	19	20
20	21	22	23	24	25	26	17	18	19	20	21	22	23	17	18	19	20	21	22	23	21	22	23	24	25	26	27
27	28	29	30	31			24	25	26	27	28			24	25	26	27	28	29	30	28	29	30				
														31													

May							June							July							August							
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	
		1	2	3	4							1			1	2	3	4	5	6						1	2	3
5	6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10	
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26	27	28	29	30	31		23	24	25	26	27	28	29	28	29	30	31				25	26	27	28	29	30	31	
							30																					

September							October							November							December						
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S
1	2	3	4	5	6	7			1	2	3	4	5						1	2	1	2	3	4	5	6	7
8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14
15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21
22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28
29	30						27	28	29	30	31			24	25	26	27	28	29	30	29	30	31				

2019 Public Holidays Relevant to U3A			2019 U3A Dates		
Sat	26 Jan	Australia Day	Mon	14 Jan	Office re-opens
Mon	28 Jan	Australia Day Holiday	Mon	21 Jan	Holiday Shorts Start
Mon	11 Mar	Adelaide Cup	Mon	4 Feb	1 st Session Begins
Fri	19 Apr	Good Friday	Fri	15 Mar	2 nd Session Courses Due
Mon	22 Apr	Easter Monday	Fri	22 Mar	Annual General Meeting
Wed	25 Apr	Anzac Day	Tues	23 Apr	2 nd Session Newsletter Out
Mon	10 Jun	Queen's Birthday	Fri	3 May	Enrolment
Mon	7 Oct	Labour Day	Mon	6 May	2 nd Session Begins
			Fri	14 Jun	3 rd Session Courses Due
			Tues	23 Jul	3 rd Session Newsletter Out
2019 State School Holiday Dates			Fri	2 Aug	Enrolment
Term	Start	End	Mon	5 Aug	3 rd Session Begins
1st	Sat 13 Apr	Sun 28 Apr	Fri	23 Aug	Tutors' Meeting
2nd	Sat 6 Jul	Sun 21 Jul	Fri	11 Oct	2020 Courses Due
3rd	Sat 28 Sep	Sun 13 Oct	Tues	19 Nov	2020 Newsletter Out
Yr End	Sat 14 Dec	Mon 27 Jan 2020	Fri	29 Nov	Classes Conclude
2019 State School Term Dates			Mon	2 Dec	2020 Enrolment
Term	Start	End	Fri	6 Dec	Volunteers/Tutors Party
1st	Tues 29Jan	Fri 12 Apr	Fri	6 Dec	Office Closes
2nd	Mon 29 Apr	Fri 5 Jul			
3rd	Mon 22 Jul	Fri 27 Sep			
4th	Mon 14 Oct	Mon 13 Dec			

Courses Listed in Newsletter Taking School Holidays		
French Elementary Conversation	Italian Consolidating	Spanish Intermediate
German Intermediate	Philosophy, Life and Big Ideas	Spanish Let's Speak
Hand and Foot Canasta	Recorder Group	

Membership/Enrolment

Affix Label
Number
Office use
only

Session 1 2019

New Member Renewing Member Date _____

Member Surname _____ Preferred Given Name* _____

Year of Birth _____ (optional) * this will appear on your name tag

If your details are unchanged from your last enrolment, write "no change"

Address _____ Post Code _____

Home Phone _____ Mobile Phone _____

Email Address _____

Emergency Phone _____ Emergency Contact Name _____

Previous Occupation(s) (optional) _____ (we may need help at times)

I have read and agree to abide by the Code of Conduct on Page 16 which outlines my responsibilities to others and to U3A Adelaide.

Member Signature _____

U3A Adelaide respects the rights of all tutors and members to privacy of the information provided for our use. This information is collected and held in accordance with State laws.

Membership Fee: \$70.00 per member

Membership \$ _____ Donation \$ _____

Bring/enclose your membership fee. This may be by any of the following methods.

cash

cheque – made payable to 'University of the Third Age - Adelaide'

online banking – Bank SA : BSB: 105 029 : Account No: 065 964 640

Ensure you include your name and initials as part of the transaction.

Please print a copy of the receipt page and attach to this form.

credit or debit card – Visa Mastercard Name on card _____

card number _____/_____/_____/_____ expiry date ____/____

CCV (3 numbers on back of card) _____

- **Please do not include money for activities with fees as part of your membership cheque or online payment.** We must make sure there is a place available for you first. Bring this money separately.
- Bring/enclose a **stamped self-addressed envelope (DL size)** large enough for receipts, booking confirmation etc.
- **Please refer to the checklist on the back page of the Newsletter.**

Office Use Only

Computer Entry Date _____ Classes Input by _____ (initials)

Member Signature Index Card Email Badge

Membership Receipt No _____ Amount \$ _____

Class Fee Receipt No _____ Amount \$ _____

Out and About Receipt No _____ Amount \$ _____

Computer Receipt No _____ Amount \$ _____

Class Booking Sheet - Session 1 2019

Member Surname _____ Given Name _____

	✓	Office		✓	Office
General			Holiday Shorts		
Adventures in Film Music			"Another Year" 2010 – Movie		
Art Exploration			Captain Charles Sturt – Part 1		
Art for Pleasure			Captain Charles Sturt – Part 2		
Art History			"Character" – Dutch Movie		
Australia in the 50s			Charles Todd, the Govt Electrician		
Australia's Cameleers			Fascinating Poland		
Bridge			Greece's Ionian Islands		
Bridge Beginners Group			Iran - Persia		
Circle Dancing			"Nowhere in Africa"		
Drawing Without Fear			Soul Men		
European Art Since 1500			The Boy from Oz		
For the Record			The Global Financial Crisis		
From the Bronze Age to Alexander			"The Sea is Watching" – Movie		
Greening Cities			Those Wild Rabbits		
Hadrian's Wall			True Crimes in Early Adelaide		
Hand and Foot Canasta			Tsunamis		
Journey of the Jews			UK National Trust Revisited		
Let's Keep Talking			Uzbekistan – Silk Road		
Mah Jong			Out and About		
Maintenance (Hatha) Yoga			Adelaide Town Hall Tour		
Movie Nostalgia			Bushwalks		
Our Oral History			Current Film Club 1		
Philosophy An Interactive Course			Current Film Club 4 th Tuesday		
Philosophy, Life & Big Ideas			Gallery Insights 1		
Play Reading			Gallery Insights 2		
Pleasures of Reading			Gallery Insights 3		
Poetry Reading			Monday Movie Club		
Reading at Halifax			Mozart @ Elder (cost \$28.00)		
Recorder Group			Port Adelaide History Tour		
Rome in Crisis			Robern Menz Visit		
Royal Marriage Disasters			Computers and Internet		
SA Germans in World War 1			Digital Art and Drawing		
Shakespeare on Stage and Screen			GIMP It! (cost \$30.00)		
Shakespeare Play Reading			iPad Introduction (1)		
Watercolour Affairs			iPad Introduction (2)		
Wills and Estates			iPad Introduction (3)		
Wine Exploring			Microsoft Windows 10 (cost \$36.00)		
World War 11 on Film			Start Your Photobook (cost \$12.00)		
Writers' Workshop			Wikipedia Editing		
			Writing a Travel Blog		
	✓	Office		✓	Office
Languages			Languages		
Chinese Mandarin (3)			Italian Consolidating (3)		
French Advanced (4)			Italian Continuing (3)		
French Beginners (1)			Italian Conversation Thursday (4)		
French Breakthrough (3)			Italian Conversation Tuesday (4)		
French Continuing (3)			Italian Discussion (4)		
French Elementary (2)			Italian Elementary Continuing (2)		
French Elementary Conversation (2)			Italian Intermediate (3)		
French Let's Talk (4)			Japanese Conversation (2-4)		
French Perspective Française (4) - Simon			Latin – An Introduction		
French Perspective Française (5) - Laure			Latin Continuers (2)		
French Vive La France (3)			Spanish Beginners (1)		
German Elementary (2)			Spanish Elementary (2)		
German Fluent Conversation (5)			Spanish Intermediate (3)		
German Intermediate (3)			Spanish Let's Speak (4)		
German Language and Culture (4)			Spanish Literature and Grammar (3)		

Index and What's on Each Day

This is an index to courses and page numbers so that you can find them easily.

This is not the booking sheet. Please do not use it as such. The booking sheet is on the previous page.

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Bridge	6	Greece's Ionian Islands	2
Charles Todd, the Government Electrician	2	Iran – Persia	2
Circle Dancing	6	Italian Consolidating (3)	9
Digital Art and Drawing	5	Italian Continuing (3)	9
Drawing Without Fear	5	Japanese Conversation (2-4)	9
French Breakthrough (3)	8	Journey of the Jews	7
French Elementary Conversation (2)	8	Mozart @ Elder	4
From the Bronze Age to Alexander	6	Robern Menz Visit	4
Hadrian's Wall	7	Shakespeare on Stage and Screen	10
Maintenance (Hatha) Yoga	6	Spanish Elementary (2)	9
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Pleasures of Reading	10	Uzbekistan – Silk Road	3
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Italian Conversation Tuesday (4)	9	European Art Since 1500	4
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Spanish Beginners (1)	9	Italian Elementary Continuing (2)	9
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The Global Financial Crisis	3	Mah Jong	6
Wills and Estates	10	Rome in Crisis	7
Wednesday		Soul Men	2
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Australia in the 50s	6	Those Wild Rabbits	3
Bridge Beginners Group	6	True Crimes in Early Adelaide	3
French Advanced (4)	7	Watercolour Affairs	5
Gallery Insights 3	4	World War 11 on Film	11
		Writers' Workshop	10

Please read this Code of Conduct and sign the agreement in the space provided on the Enrolment Application form to abide by its responsibilities.

Like all U3As, ours is built around interactions between people. We all have roles here: as members, tutors and presenters, Office staff, committee and working group members. We also have important relationships with outside people during visits. It's the communication and cooperation between all these parties that makes the University of the Third Age Adelaide run so well. We need to keep it that way.

Your committee has developed the following code of conduct to make sure that all of us, in whatever role we are acting, are aware of our responsibilities to each other and to the University of the Third Age Adelaide, hereinafter called the U3A Adelaide.

Code of Conduct

U3A Adelaide expects that all members, tutors and other volunteers will behave in a courteous and civilised manner in all dealings relevant to U3A Adelaide. As a member of U3A Adelaide, you therefore agree to abide by this Code of Conduct by:

- Participating in U3A Adelaide activities in a friendly and positive way at all times.
- Being honest and ethical in all dealings with U3A Adelaide.
- Showing respect, courtesy and consideration to everyone you deal with in U3A Adelaide and the general public in relation to our activities.
- Being punctual and reliable in attending U3A Adelaide classes/events/office rosters or other commitments; and forewarning of unavoidable absences, withdrawals from classes and events.
- Observing strict confidentiality regarding organisational and members' personal information to which you may have access.
- Avoiding all forms of discriminatory behaviour in regard to nationality, ethnicity, gender, sexuality, culture, religion, age and mental or physical disability.
- Not engaging in behaviour that is inappropriate, disruptive or intimidating, as would breach the rights of other persons to participate in a class/event or to carry out their designated role.
- Preserving the wellbeing and safety of members, tutors and presenters, office staff, committee and working group members by:
 - Participating safely in each class or activity, and abiding by all reasonable directives or prerequisites specified by the tutor or group leader for that participation;
 - Refraining from activities or comments that would place others in a vulnerable situation;
 - Not causing any wilful damage to U3A Adelaide premises, materials, facilities, or equipment.
- Promoting U3A Adelaide in a positive way.
- Abiding by this Code of Conduct and all other U3A Adelaide published policies and procedures.

Membership/Enrolment Checklist

- Membership contact details
- Read Code of Conduct (above) and signed membership application (Page 13)
- Membership fee – if cash, please enclose in a small envelope and attach to form
- Stamped self-addressed envelope (DL size)
- Class booking sheet completed
- Other payments Out and About \$.....
Computing \$.....

These activities must be paid for in person on booking.

Please do not make this money part of your membership cheque or online payment in case the event is full.